



Meeting: Design Review Board Projects Memo

Date/Time: September 16, 2025

Memo Notes By: Janine Glaeser, UW-Madison
FP&M, CPLA

Agenda Item #1: Informational Presentation of Schematic Design

Project Name: Music Hall Renovation and Addition #0485-2501
Schematic Design Review - DRB #1

Applicant/Contacts:

- Bo Muwahid, FP&M PM
- Tim Peters, KieranTimberlake

Project Description: The UW LaFollette School of Public Affairs (LFS) is working with KieranTimberlake Architects and InSite Consulting on a plan to renovate and preserve the existing Music Hall and construct a new 3-story addition to the south. The scope of work will encompass a comprehensive renovation of the facility will include architectural, mechanical, electrical, fire protection, plumbing, site, and landscaping upgrades. The building will be brought up to all applicable state building, health, safety and environmental codes, and federal requirements such as the Americans with Disabilities Act (ADA). The project will follow the Secretary of the Interior's Standards for the Treatment of Historic Properties. The DRB reviewed an Advanced Plan presentation of this project at the May 16, 2023 DRB Meeting ([click link for May 2023 presentation file](#)).

Project Schedule:

- | | |
|----------------------|---------------|
| - Schematic Design | Fall 2025 |
| - Bid Documents | Fall 2026 |
| - Construction Start | Winter 2026 |
| - Completion | February 2029 |

Campus Master Plan recommendations:

- [2015 Campus Design Guidelines & Standards](#): this site is located within the **Historic Campus Neighborhood**, p. 91-102
- The Historic Campus Design Neighborhood has many Madison Sandstone and Superior Sandstone buildings that identify this part of campus. Other common materials and styles exist. New construction does not need to duplicate these historical features, however consideration should be made towards achieving a similar level of quality through detail and fenestration of building facades. Context should inform proposed materials and styles, but ultimately development should be of the present time.

Facilities Planning & Management

- Refer to p. 99 for **Historic Campus Neighborhood** Materials and Styles guidelines.
 - Refer to p.100-101 **Historic Campus Neighborhood** Considerations, including past plans, historical and cultural, and zoning impacts.
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Agenda Item #2: Informational Presentation of Schematic Design

Project Name: Hall of Fame Relocation Plan #22D5A
Schematic Design Review - DRB #1

Applicant/Contacts:

- Casey Ward, UW FP&M PM
- Jim Hinze, Berners Schober

Project Description: The UW Athletics Department is proposing to relocate the existing Hall of Fame from the original location adjacent to the former shell to a new location in front of the Kohl Center building facing West Dayton avenue. The scope of work will proposes construction of new precast walls, paving, and landscape areas to display UW Athletics Hall of Fame plaques.

Campus Master Plan recommendations:

- [2015 Campus Design Guidelines & Standards](#): this site is located within the **Event Center Neighborhood**, p. 133-143
 - Athletic venues are unique programmatic venues and hence buildings on campus. Context should inform proposed materials and styles, but ultimately development should be of the present time. Generally, the Kohl Center area should reflect more contemporary materials, forms and styles.
 - Refer to p. 141 for **Event Center Neighborhood** Materials and Styles guidelines.
 - Refer to p.143 **Event Center Neighborhood** Considerations, including past plans, historical and cultural, and zoning impacts.
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The next scheduled meeting is October21, 2025.

KIERAN TIMBERLAKE

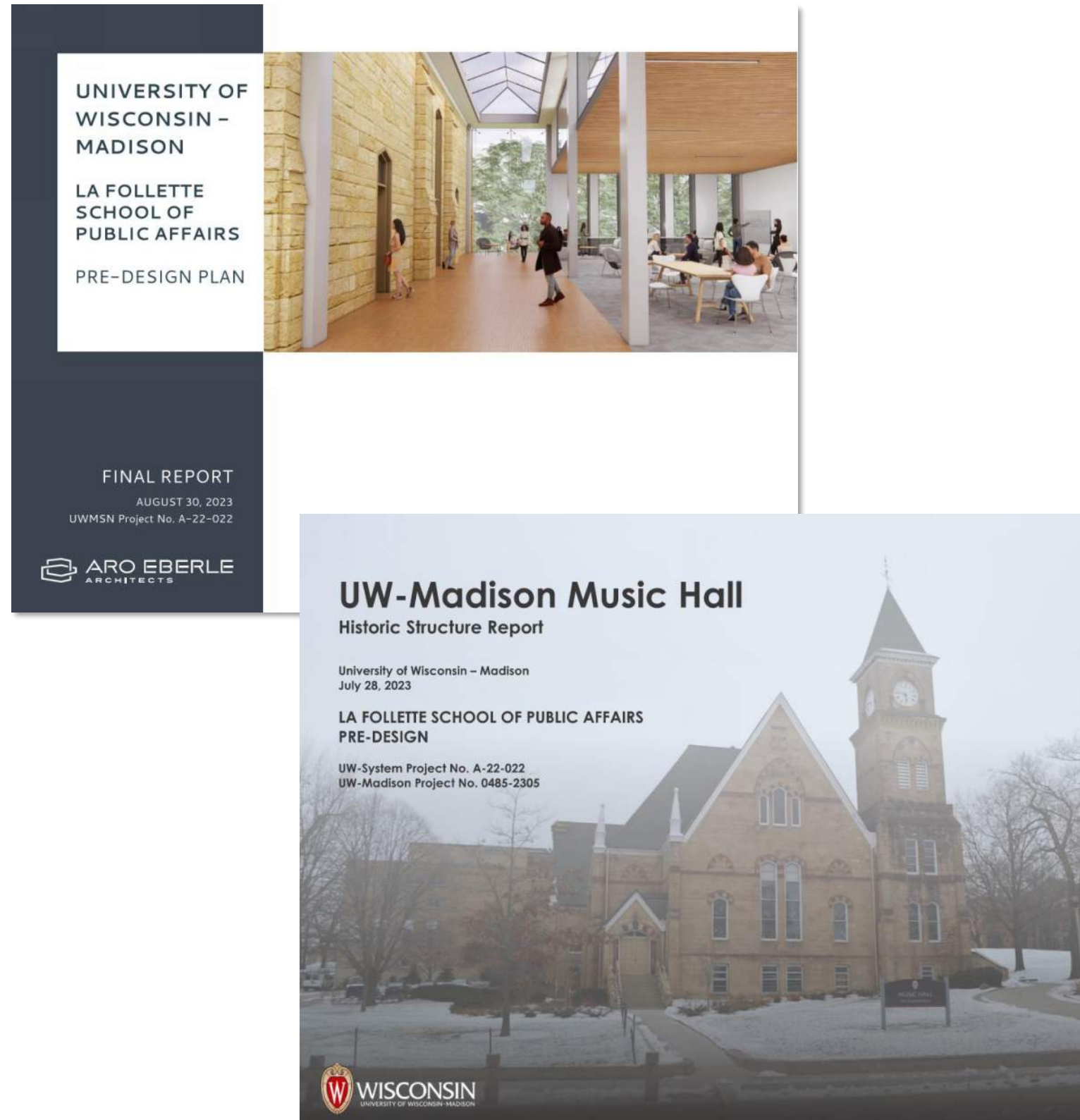
Music Hall Renovation + Addition

University of Wisconsin-Madison



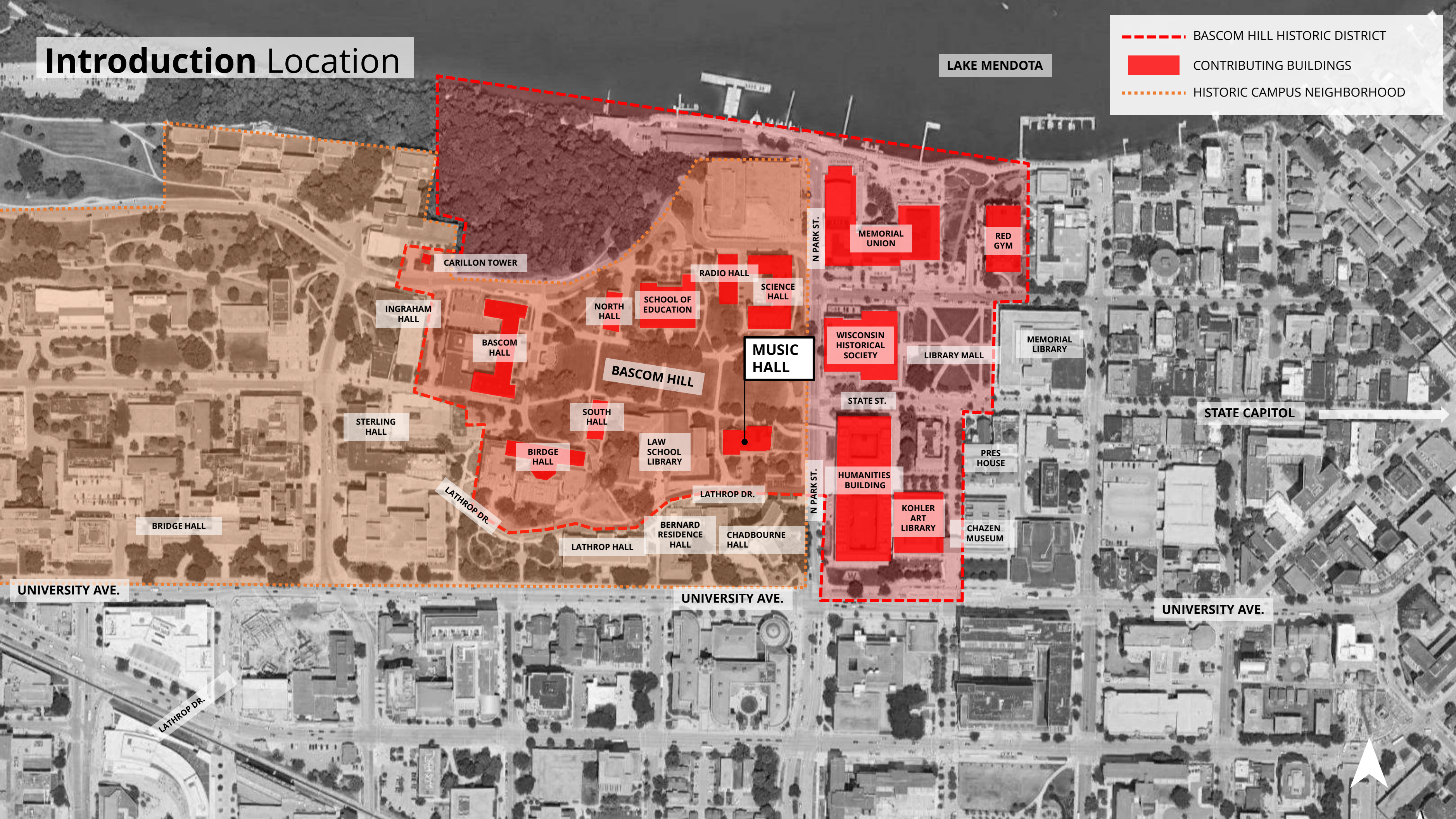
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Introduction Project History



- As part of a pre-design planning study completed Summer 2023, this project was previously presented to the DRB for initial review/feedback.
- The Final Pre-Design Report and Historic Structure report were completed by Aro Eberle Architects and River Architects – these deliverables have served as a foundation, to provide a baseline program and a reference for evaluation of the historic building.
- Building upon this previous study, additional analysis, research, exploratory work in the field, and stakeholder engagement have shaped the current vision and trajectory of the project.

Introduction Location



LAKE MENDOTA

--- BASCOM HILL HISTORIC DISTRICT

■ CONTRIBUTING BUILDINGS

... HISTORIC CAMPUS NEIGHBORHOOD

CARILLON TOWER

INGRAHAM HALL

BASCOM HALL

STERLING HALL

BRIDGE HALL

NORTH HALL

SCHOOL OF EDUCATION

RADIO HALL

SCIENCE HALL

MUSIC HALL

WISCONSIN HISTORICAL SOCIETY

LIBRARY MALL

MEMORIAL LIBRARY

STATE ST.

HUMANITIES BUILDING

KOHLER ART LIBRARY

PRES HOUSE

CHAZEN MUSEUM

STATE CAPITOL

LATHROP DR.

BIRDGE HALL

SOUTH HALL

LAW SCHOOL LIBRARY

LATHROP DR.

BERNARD RESIDENCE HALL

CHADBOURNE HALL

LATHROP HALL

UNIVERSITY AVE.

UNIVERSITY AVE.

LATHROP DR.

Introduction Historic Building



ca. 1915

A print based on a hand-colored photograph of Music Hall on the University of Wisconsin-Madison campus from the early twentieth century.



ca. 1890

View of Music Hall and Library Hall

- Music Hall (originally named “Assembly Hall”) was constructed in 1878-1880 as an assembly space for the entire student body and to provide a home for the university’s library.
- The building is constructed using load-bearing masonry construction with wood and timber framing. It is finished with beige, coursed Madison sandstone, with Lake Superior red sandstone accents.
- The historic building contributes to the Bascom Hill Historic District.
- Previous exterior modifications include added/reduced window and door openings, and removal of architectural details like skylights and masonry ornaments.
- Previous interior modifications have been extensive over time, with the auditorium and connector substantially modified most recently in 1985; the former library largely reflects a 1916 renovation.

Introduction Historic Building



ca. 1914
Interior of Auditorium



ca. 1892
Interior of Library Hall

Introduction Historic Building Today



Historic Preservation

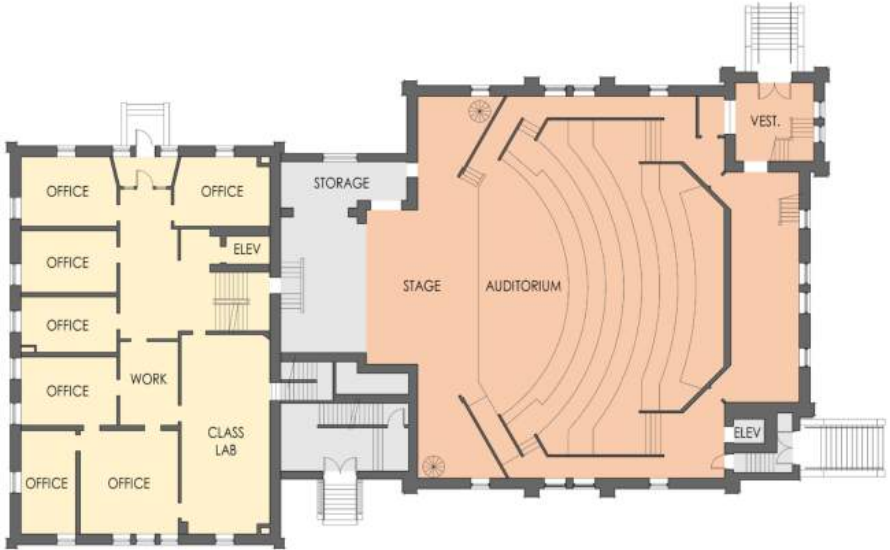
PRIORITY 1

PRIORITY 2

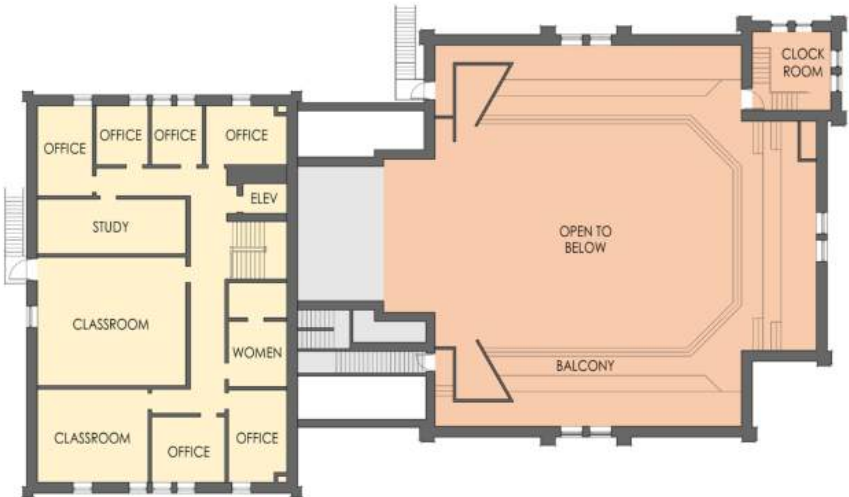
PRIORITY 3



Level 0



Level 1



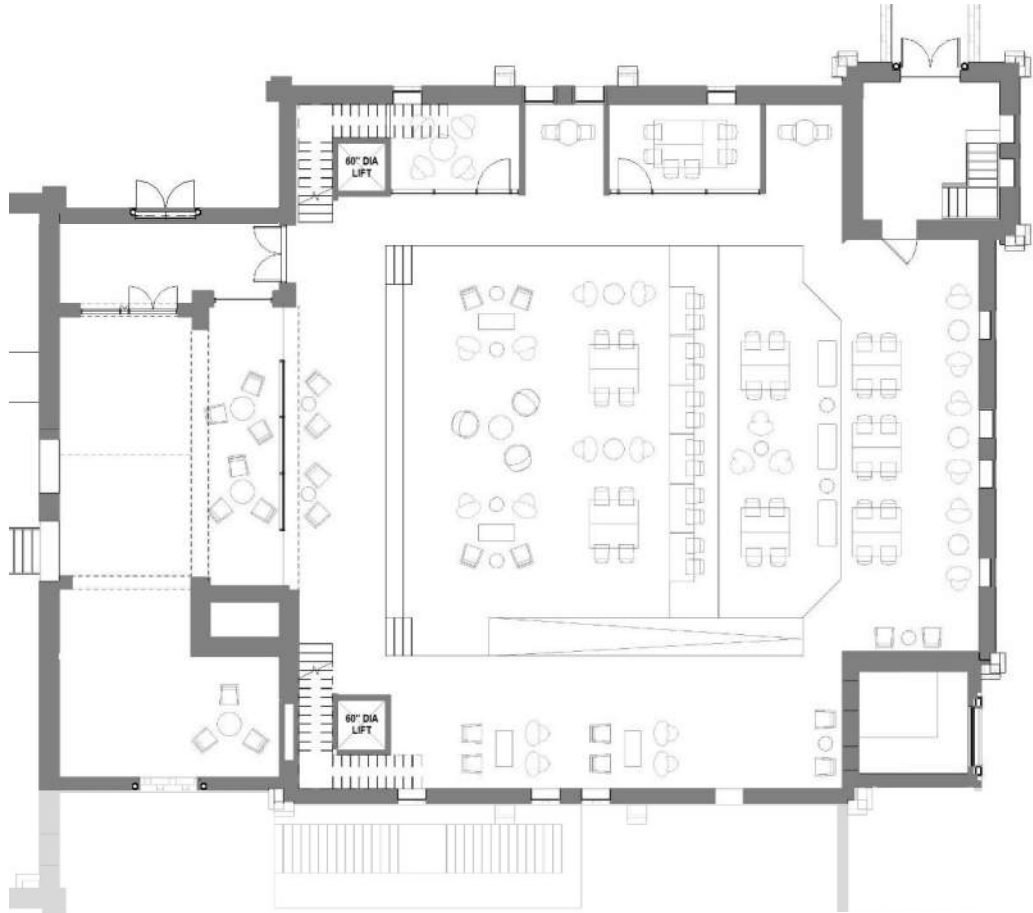
Level 2

Current Building Plans

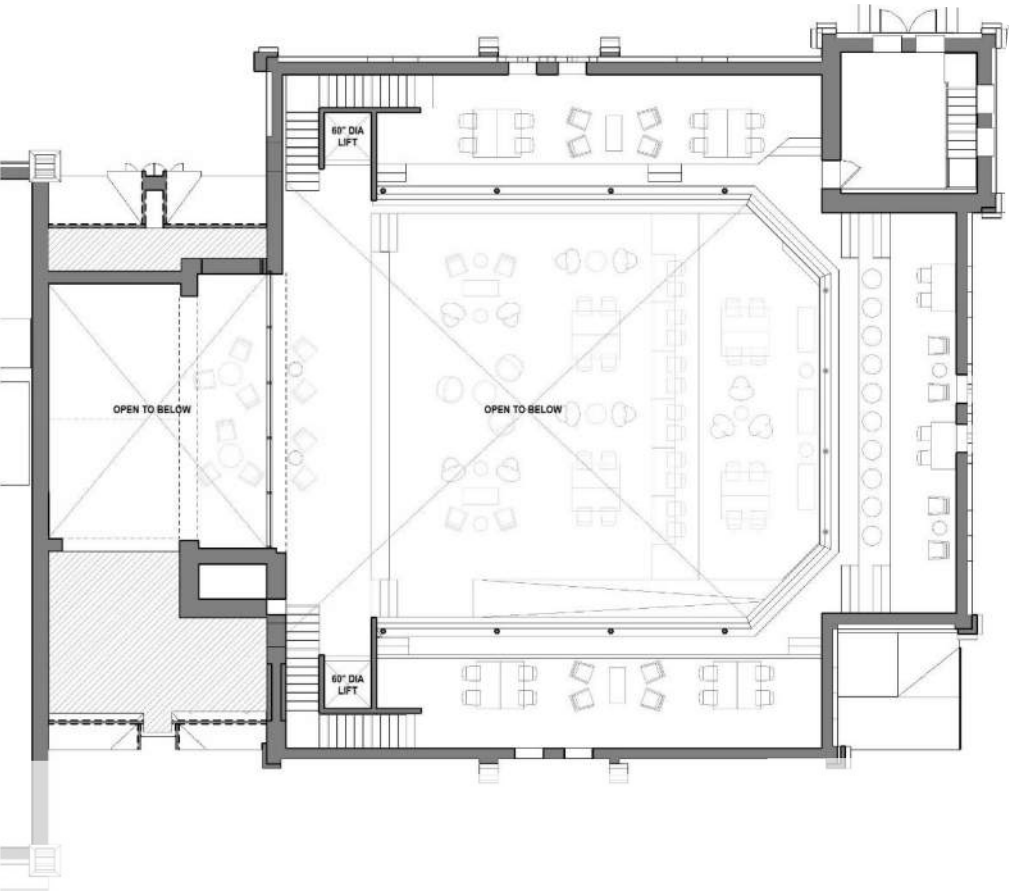


Commons in Historic Assembly Hall

LEVEL 1



LEVEL 2



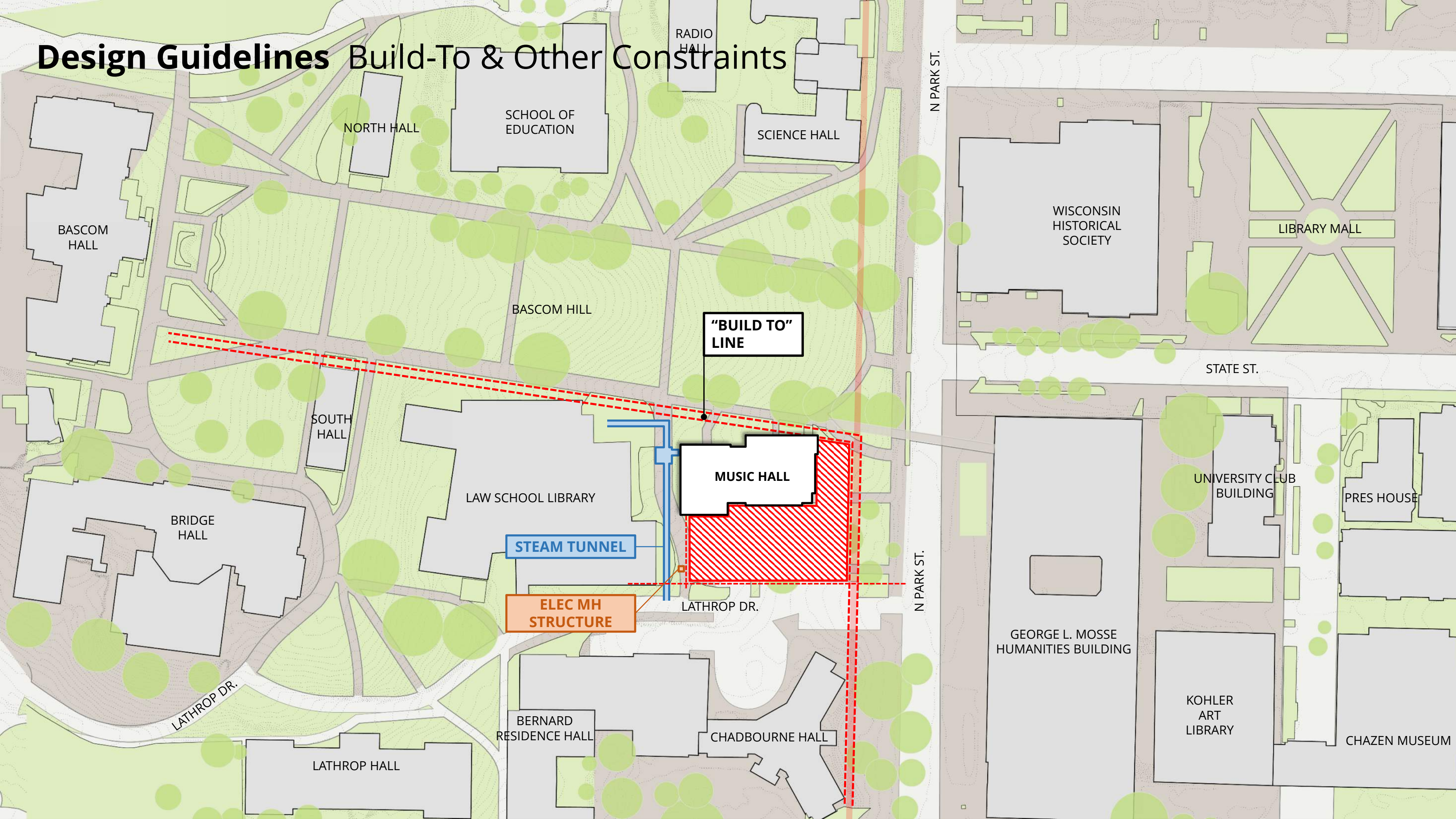
Project Vision & Goals

A new home for the La Follette School of Public Affairs will embody democratic ideals, balance public access with departmental needs, and create welcoming, flexible environments for students, faculty, and the community. By adaptively reusing Music Hall, the design will honor the past while providing bright, functional, and future-ready spaces that foster connection, collaboration, and the Wisconsin Idea.

- Physically Embody the Identity of the La Follette School
- Engage the Community at Multiple Scales
- Balance Public Access with LFS Needs
- Create Spaces Where People Will Want to Stay
- Respect the Past while Designing for the Future

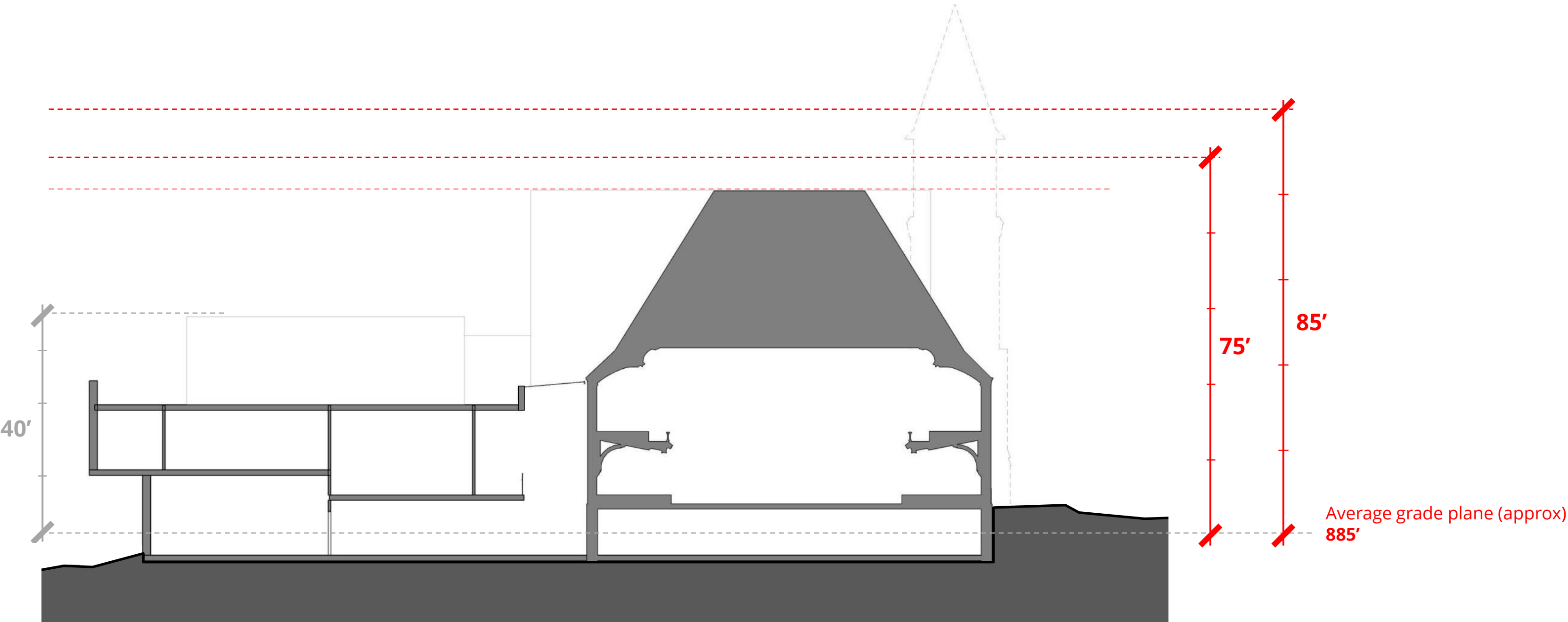


Design Guidelines Build-To & Other Constraints



Design Guidelines Building Height

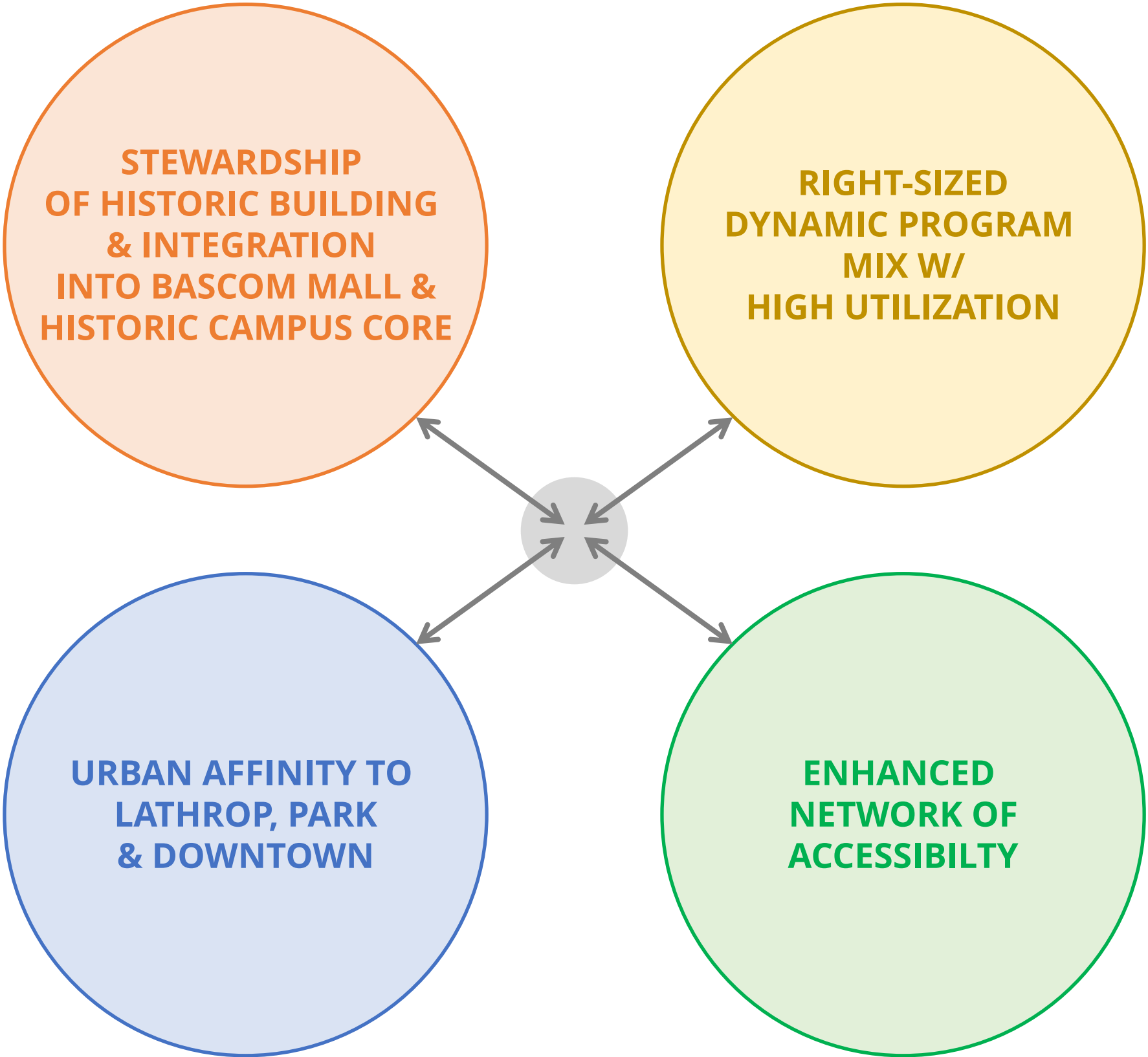
NOTE: CLOCKTOWER BEHIND,
SHOWN FOR REFERENCE



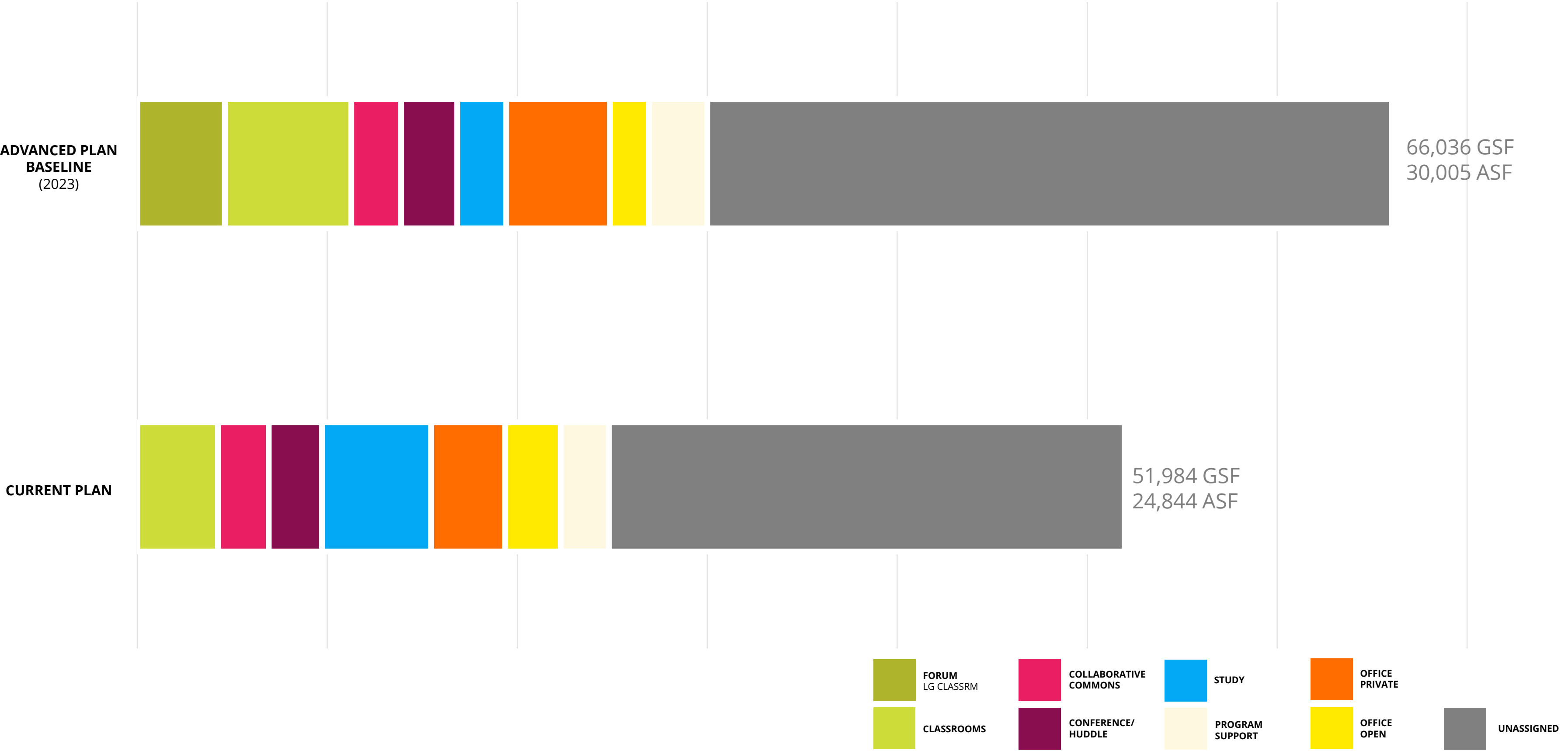
CURRENT PROPOSED ADDITION
3 LEVELS

CAMPUS INSTITUTIONAL DISTRICT
MASTERPLAN
DESIGN GUIDELINES & STANDARDS
5 STORIES: 75'-85'

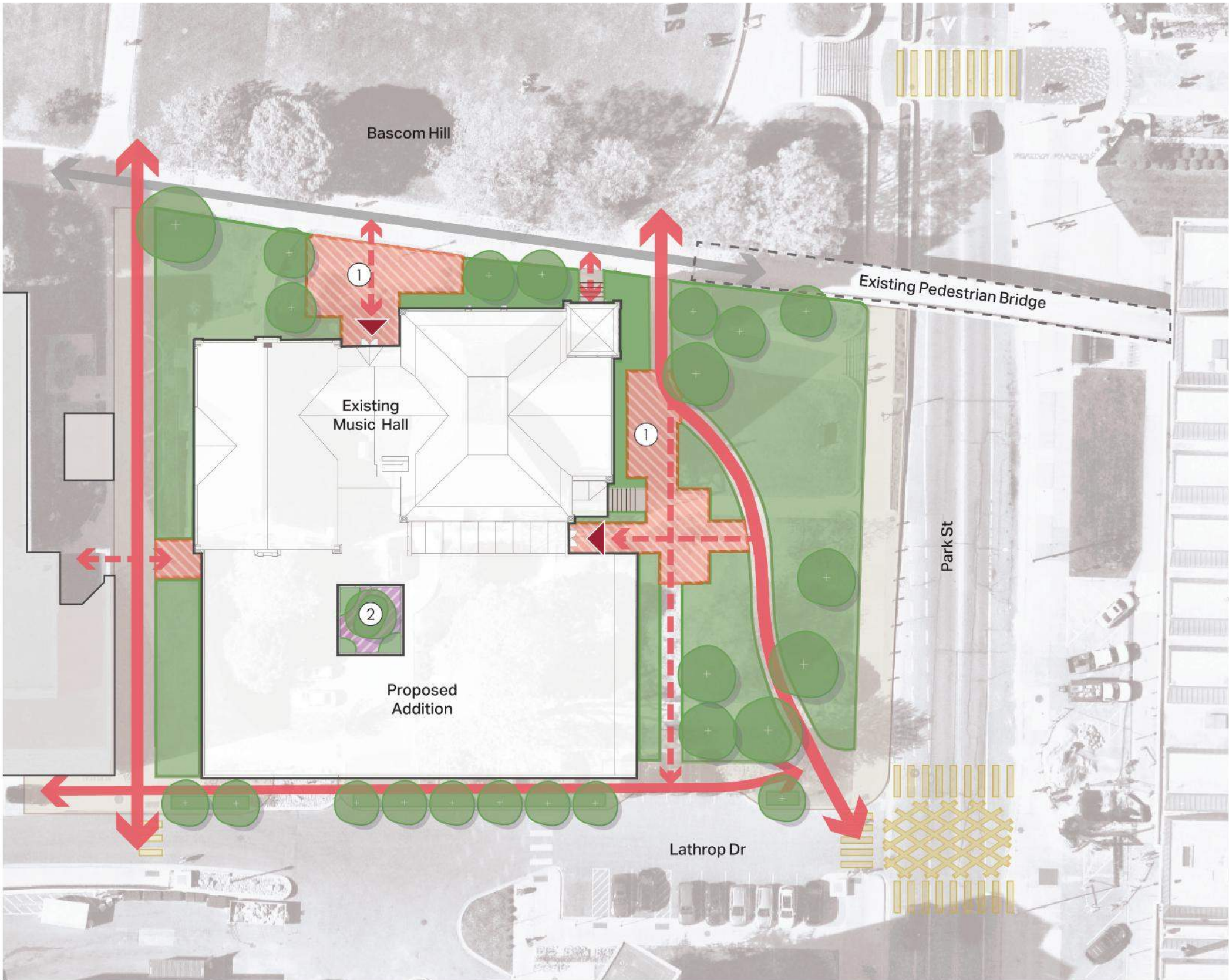
Design Drivers



Program Validation



Landscape Concept Plan



Plan Legend

- Primary Circulation
- Secondary Circulation
- Primary entry
- Terrace
- Courtyard
- Planting area
- Proposed tree

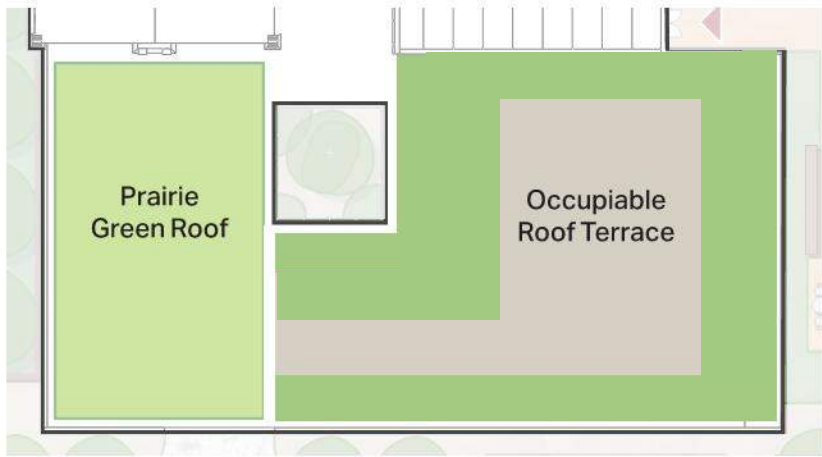
Big Idea

Expansive, outward-looking gathering spaces that connect to campus context.

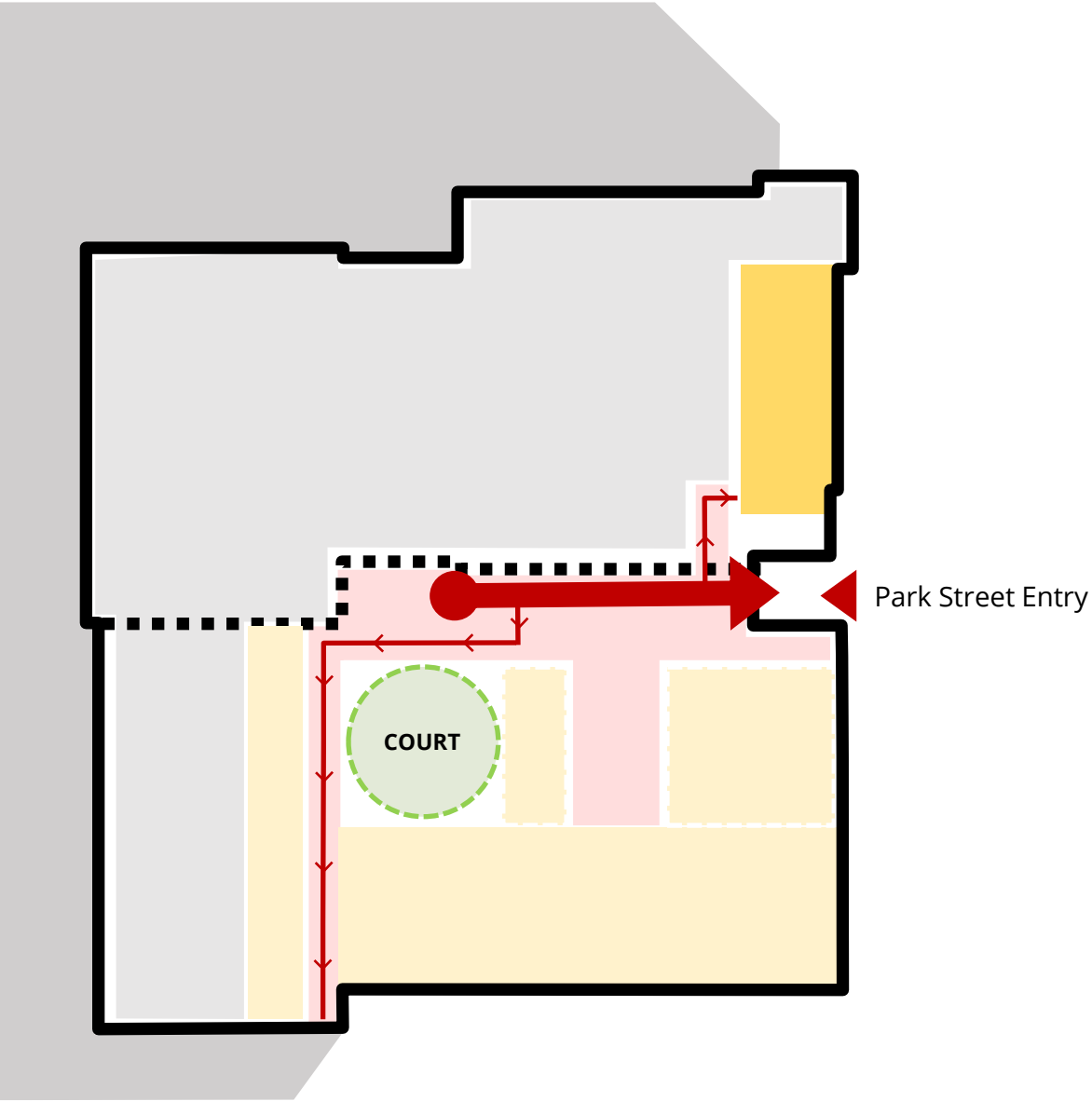
Takeaways

- 1 The site prioritizes generous, **flexible open spaces** that align with the civic scale of Bascom Hill and North Park Street, supporting campus gatherings, events, and everyday student life.
- 2 A **central courtyard** “gem” offers contrast: a more intimate, crafted space that acts as a visual anchor, supports wayfinding, and provides a quieter place of rest and reflection.

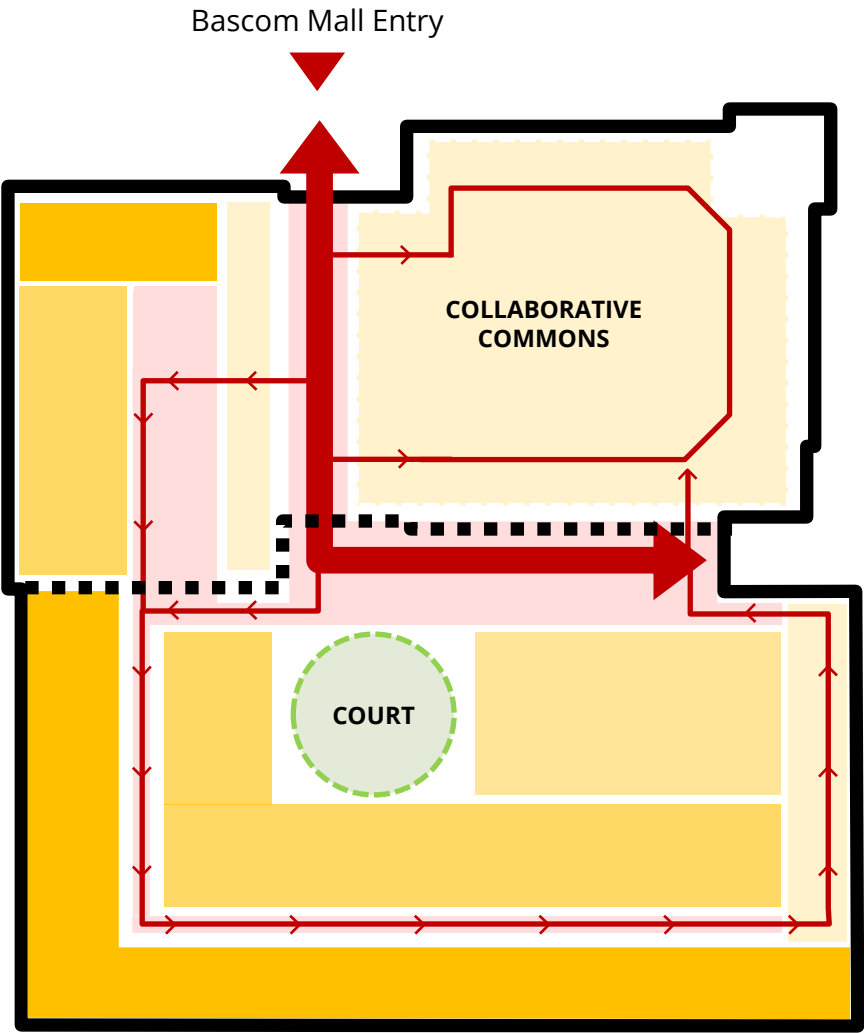
Roof Landscape



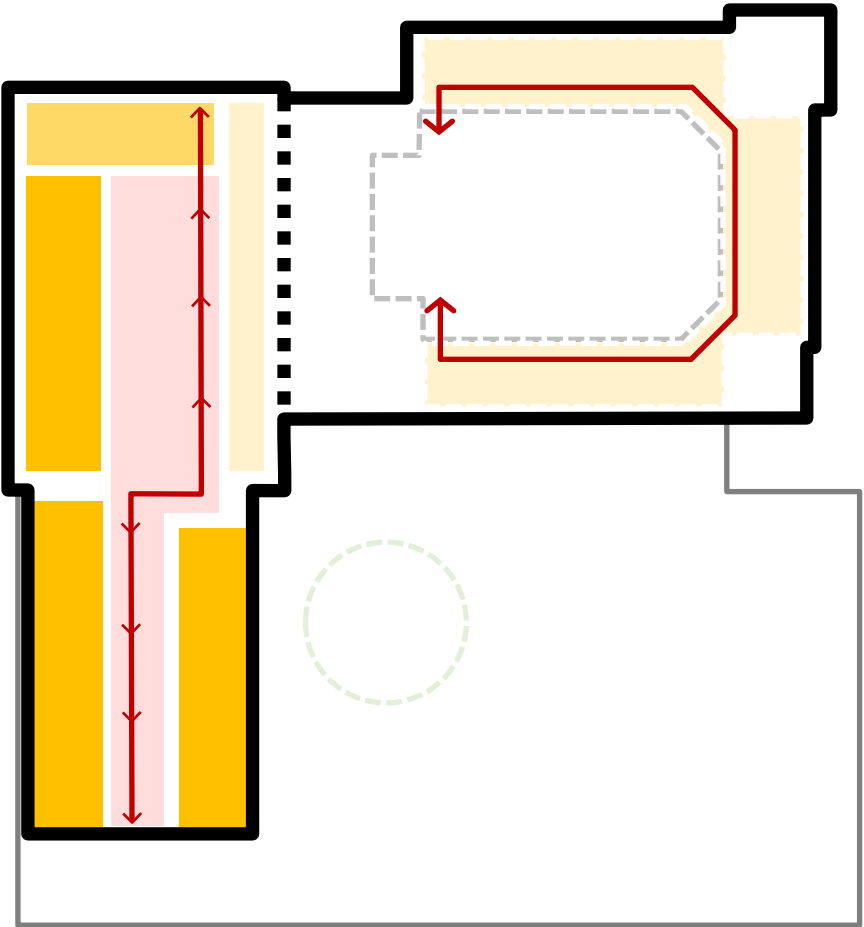
Concept Refinement Circulation & Program Zones



Level 0



Level 1



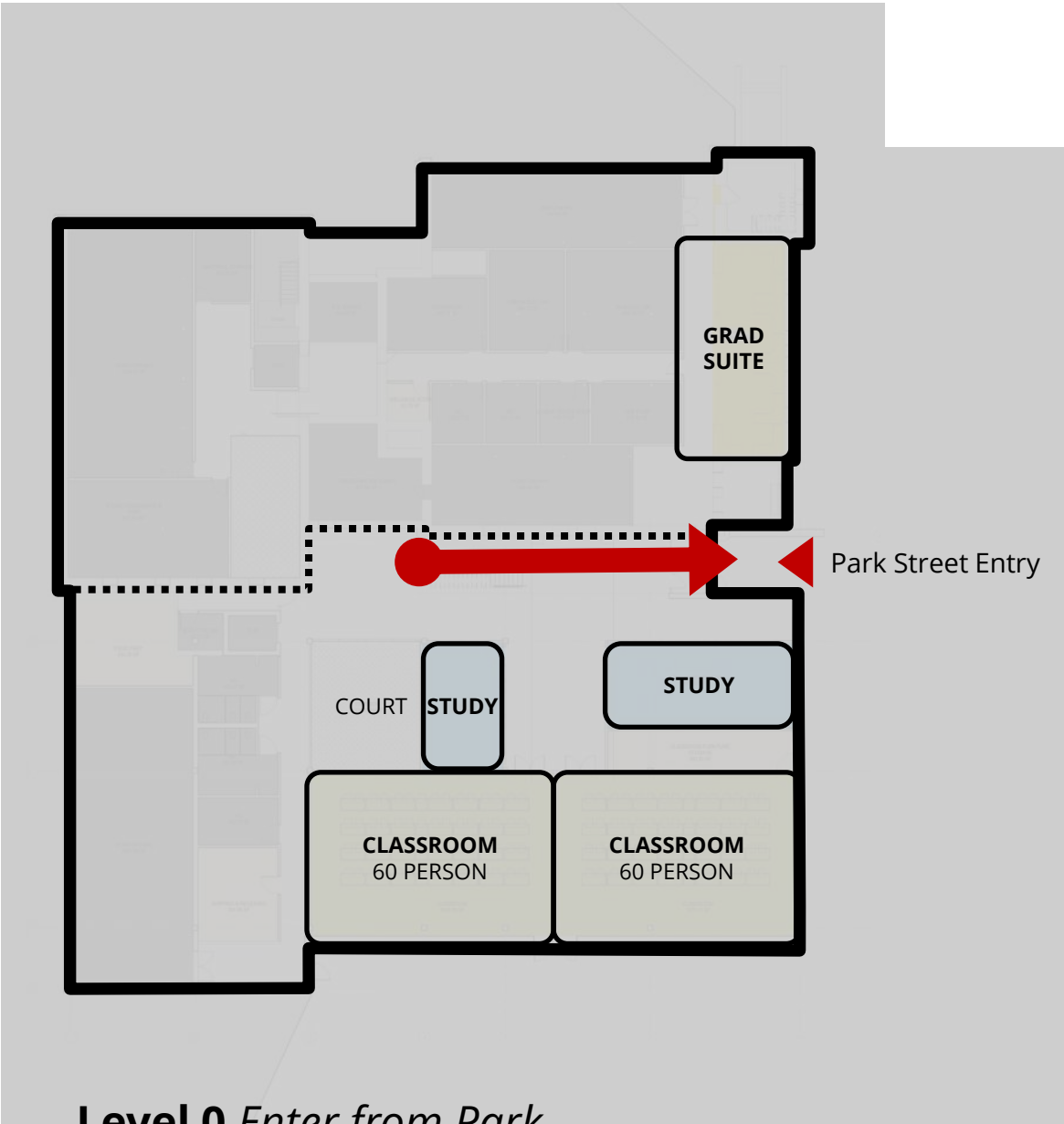
Level 2

PRIVATE

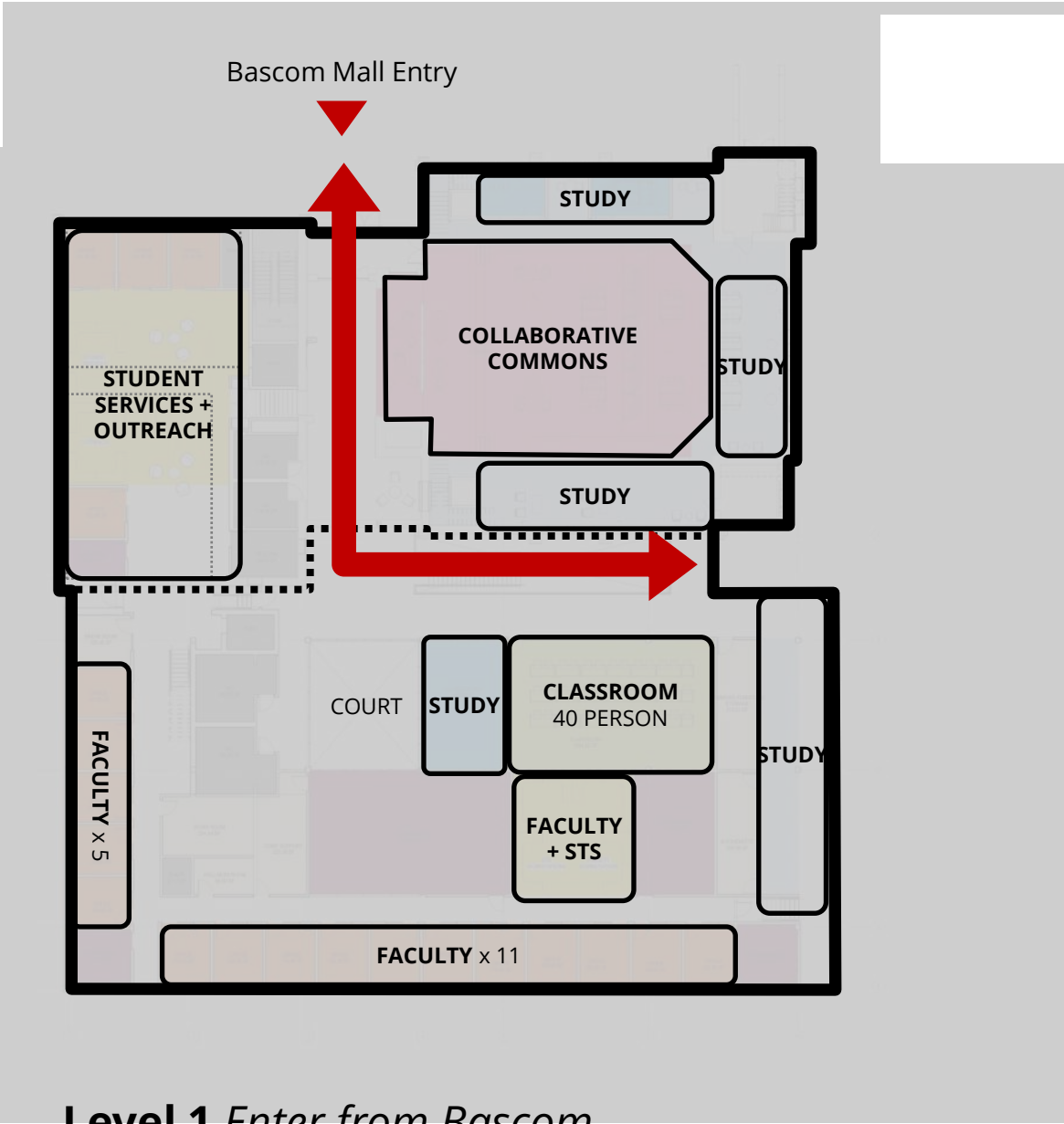
PUBLIC



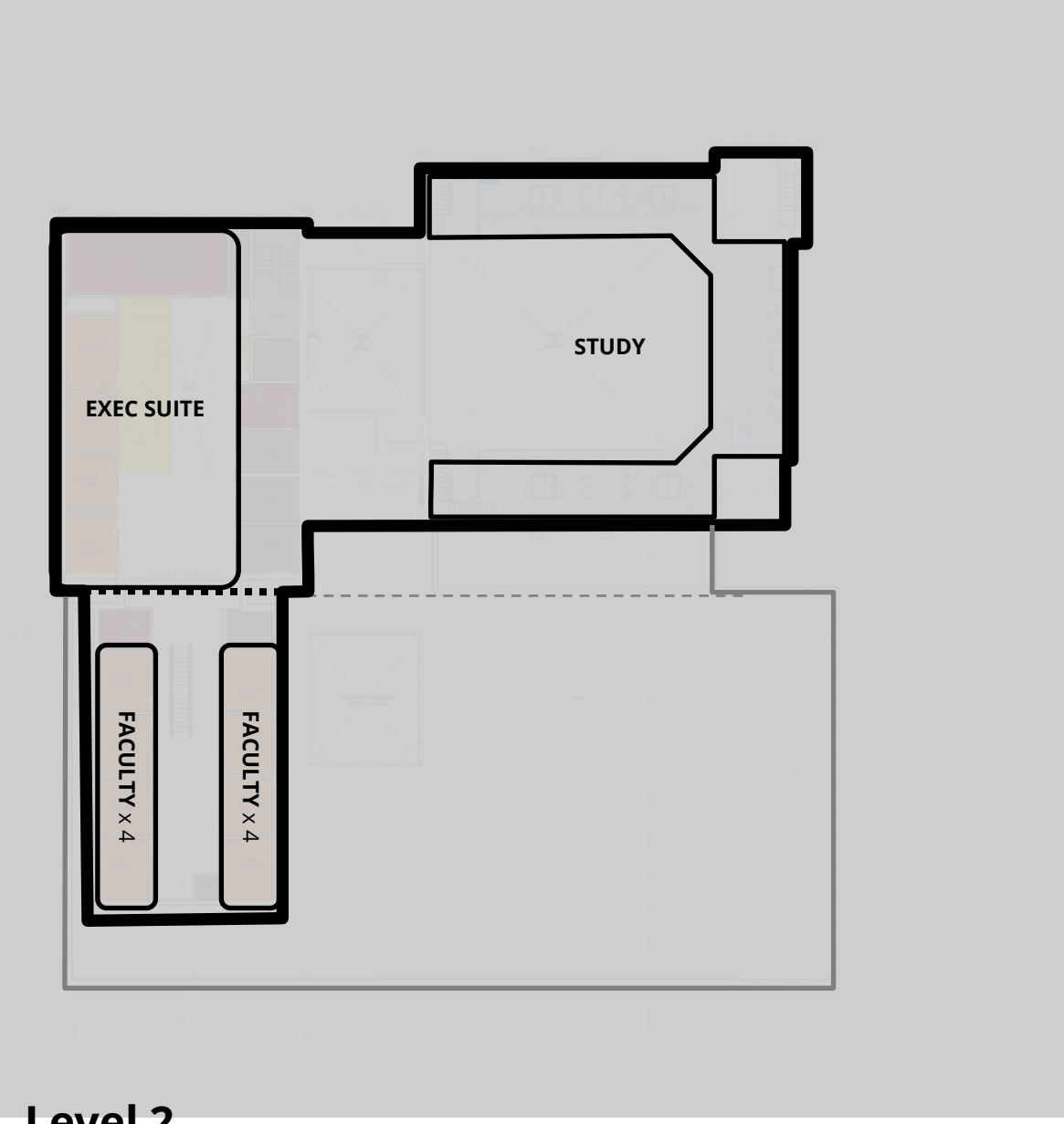
Concept Refinement Program Fit



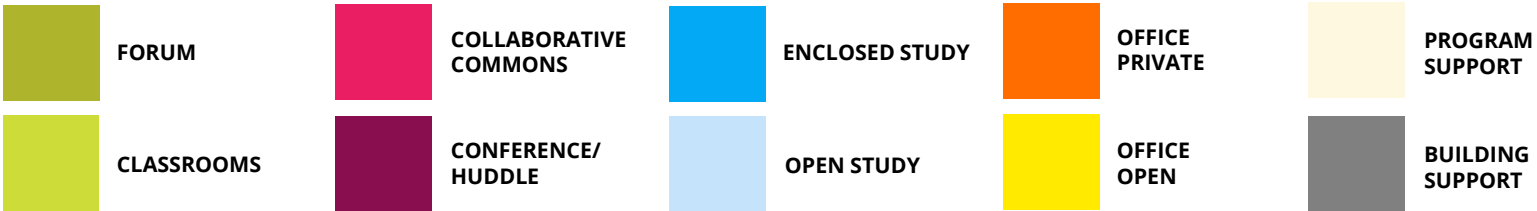
Level 0 Enter from Park
Classrooms, Study
+ Graduate Suite



Level 1 Enter from Bascom
Collaborative Commons, Meet, Study
+ Outreach, Student Services
+ Faculty & STS



Level 2
Executive Suite
+ Faculty
+ Roof Access



Concept Refinement Program Fit



Ring Scheme

GSF Existing: 26,036 SF
GSF Addition: 25,948 SF
GSF Total: 51,984 SF

Advanced Plan

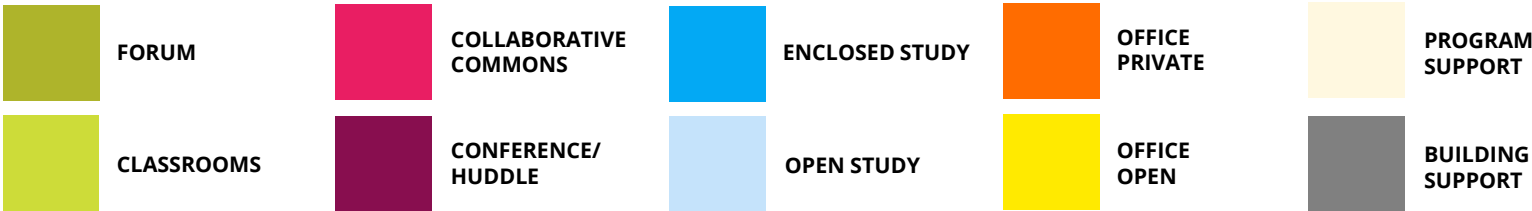
GSF Existing: 26,036 SF
GSF Addition: 40,000 SF
GSF Total: 66,036 SF

Δ -
Δ -35%
Δ -21%

Proposed ASF: 24,844 SF

Proposed ASF: 30,005 SF

Δ -18%



Interior Approach



VIEW LOOKING SOUTHEAST FROM EXISTING SOUTH EXTERIOR VESTIBULE TO TOP-LIT OPEN STAIR AND COURT IN NEW ADDITION

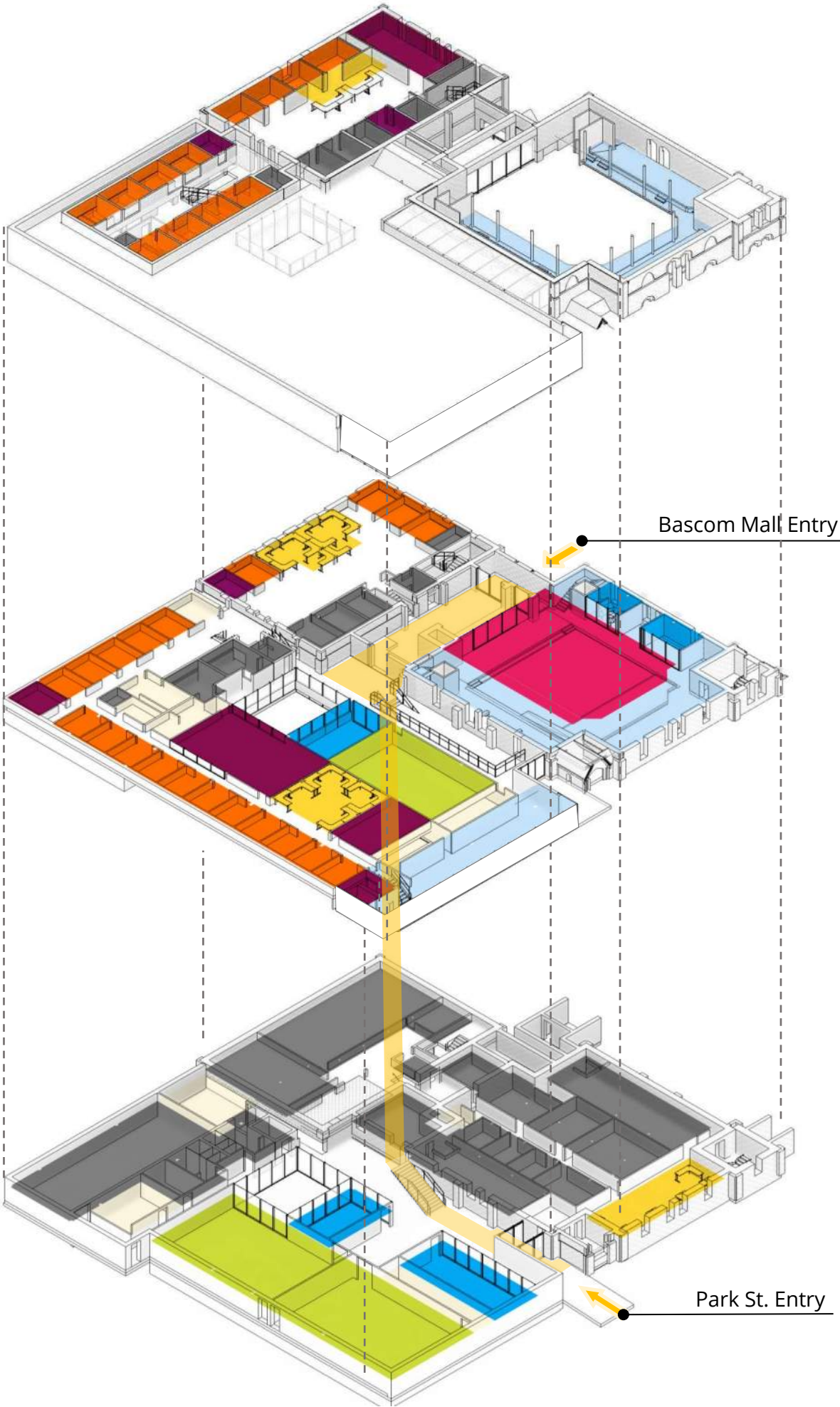
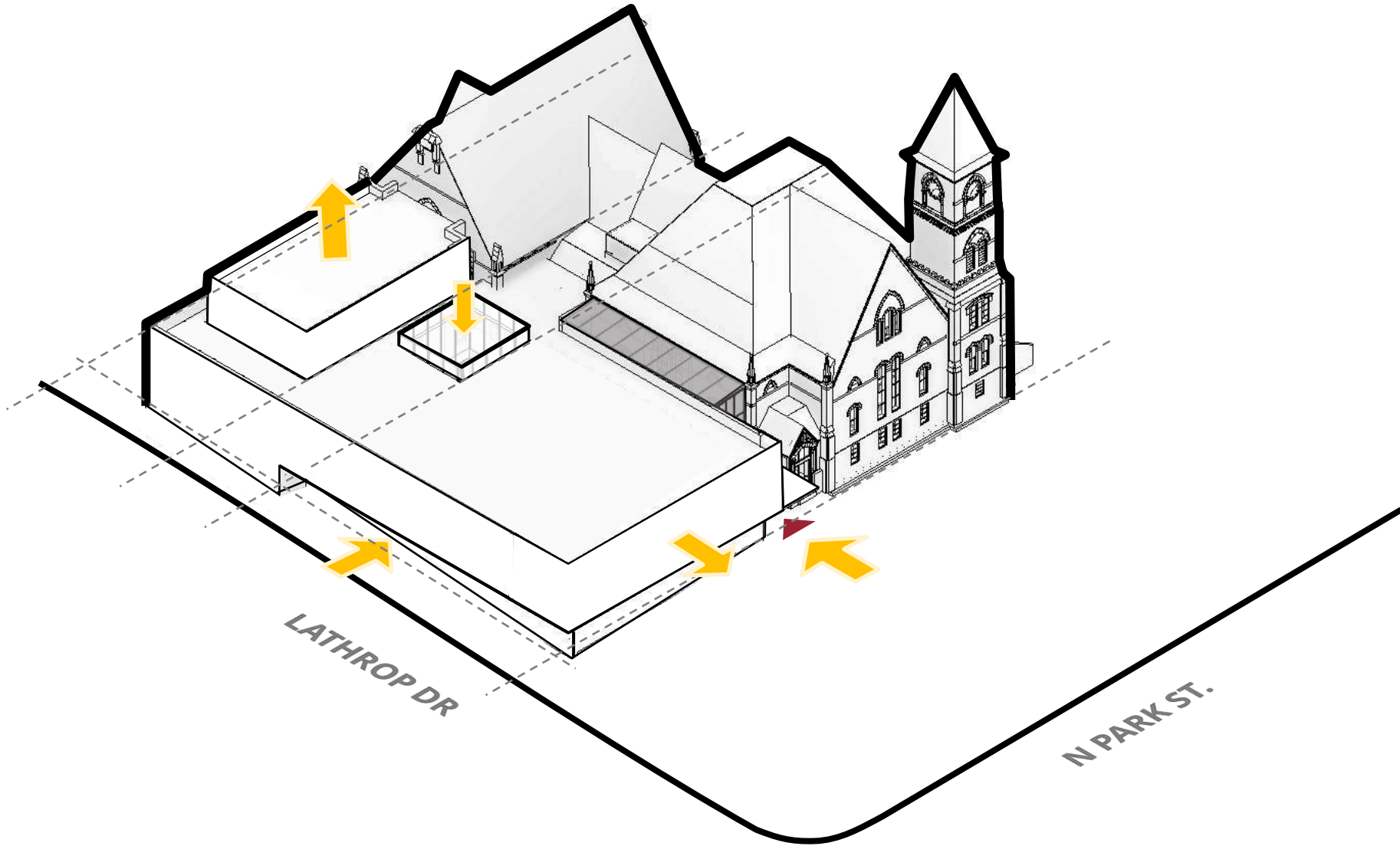


VIEW LOOKING NORTHEAST FROM NEW ADDITION NEAR COURT LOOKING TOWARD HISTORIC FAÇADE AND NEW TOP-LIT OPEN STAIR

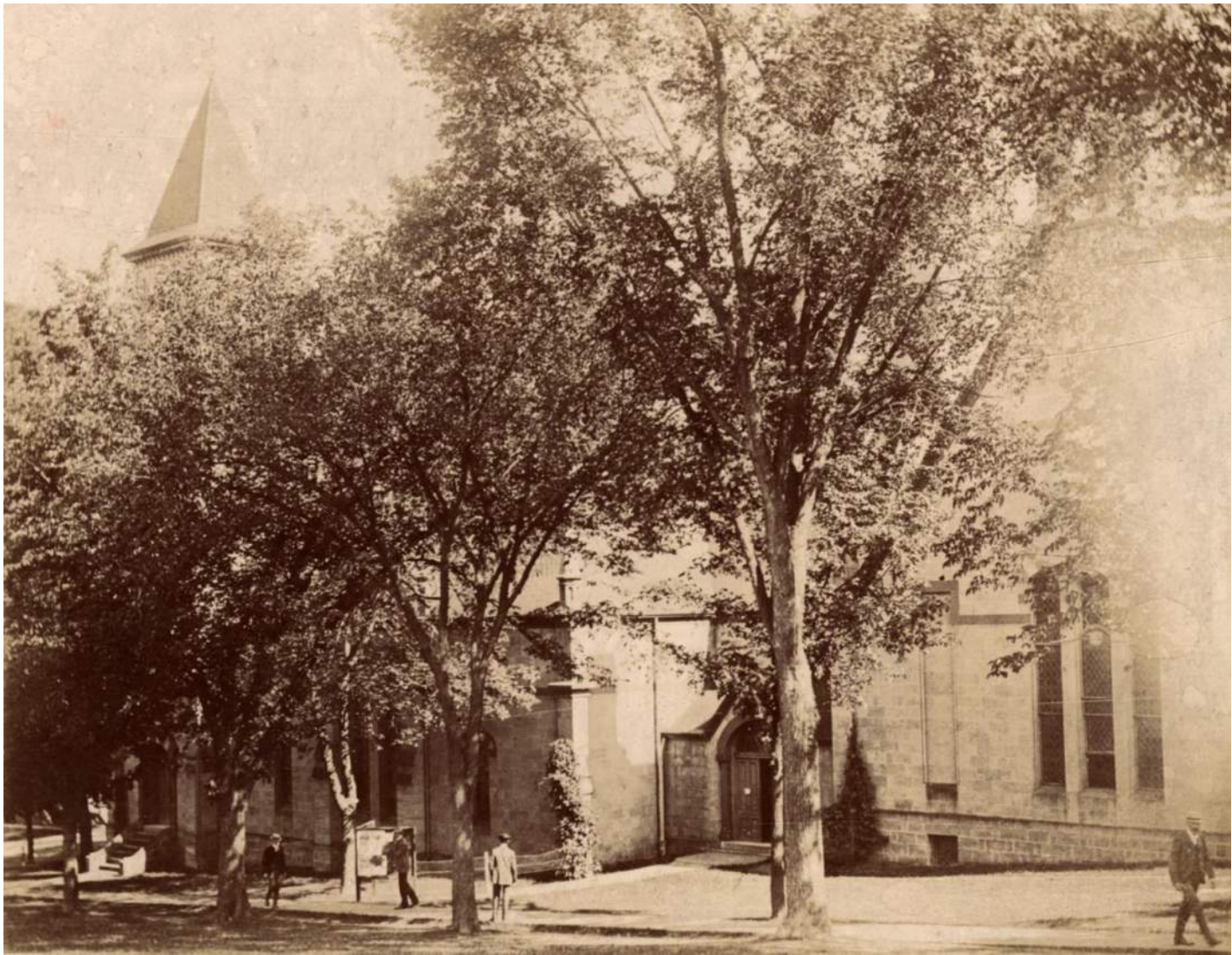
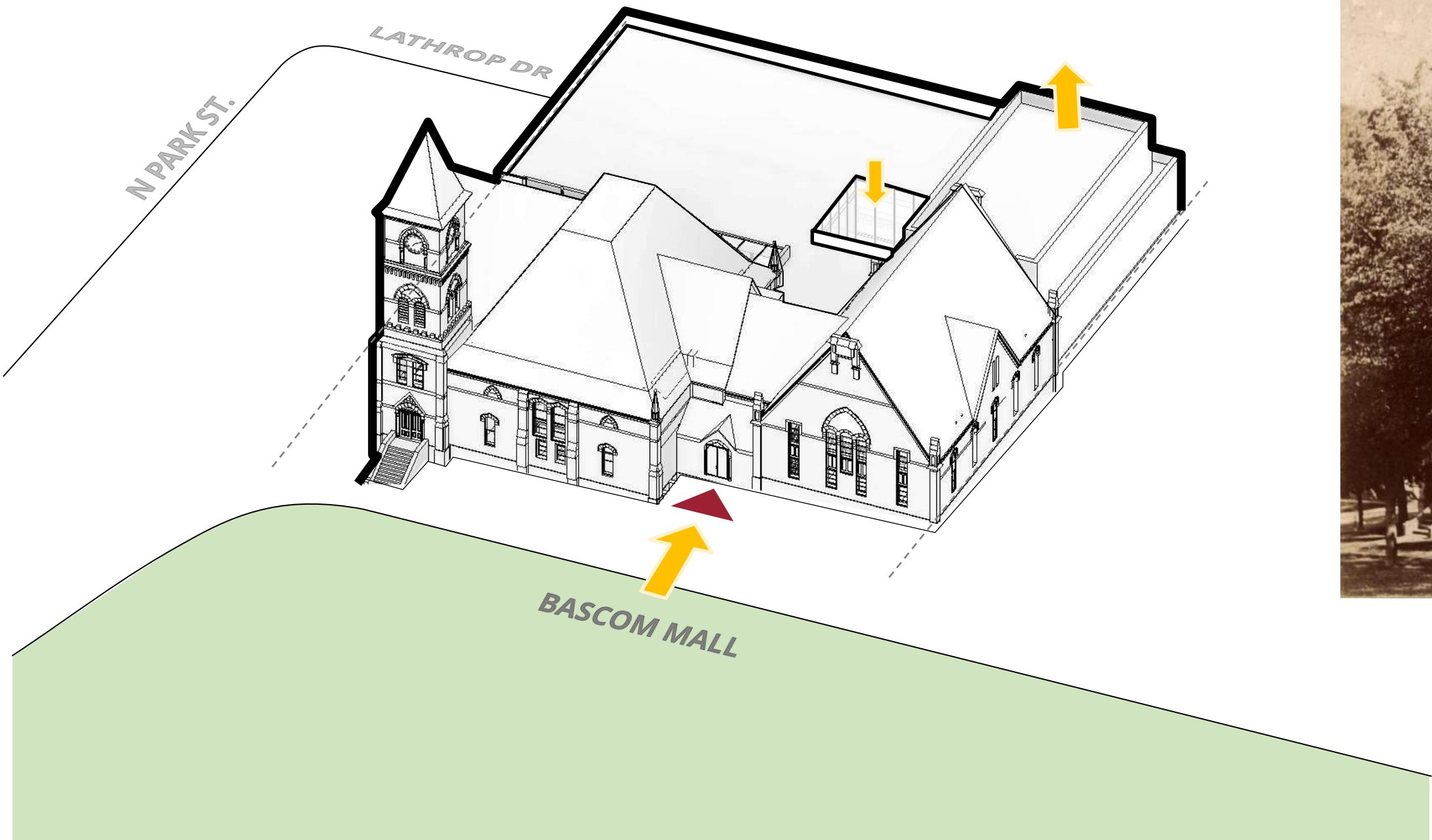


VIEW LOOKING WEST FROM NEW ADDITION LOOKING TOWARD TOP-LIT OPEN STAIR ALONG HISTORIC FAÇADE + OPEN & ENCLOSED STUDY AND CLASSROOM

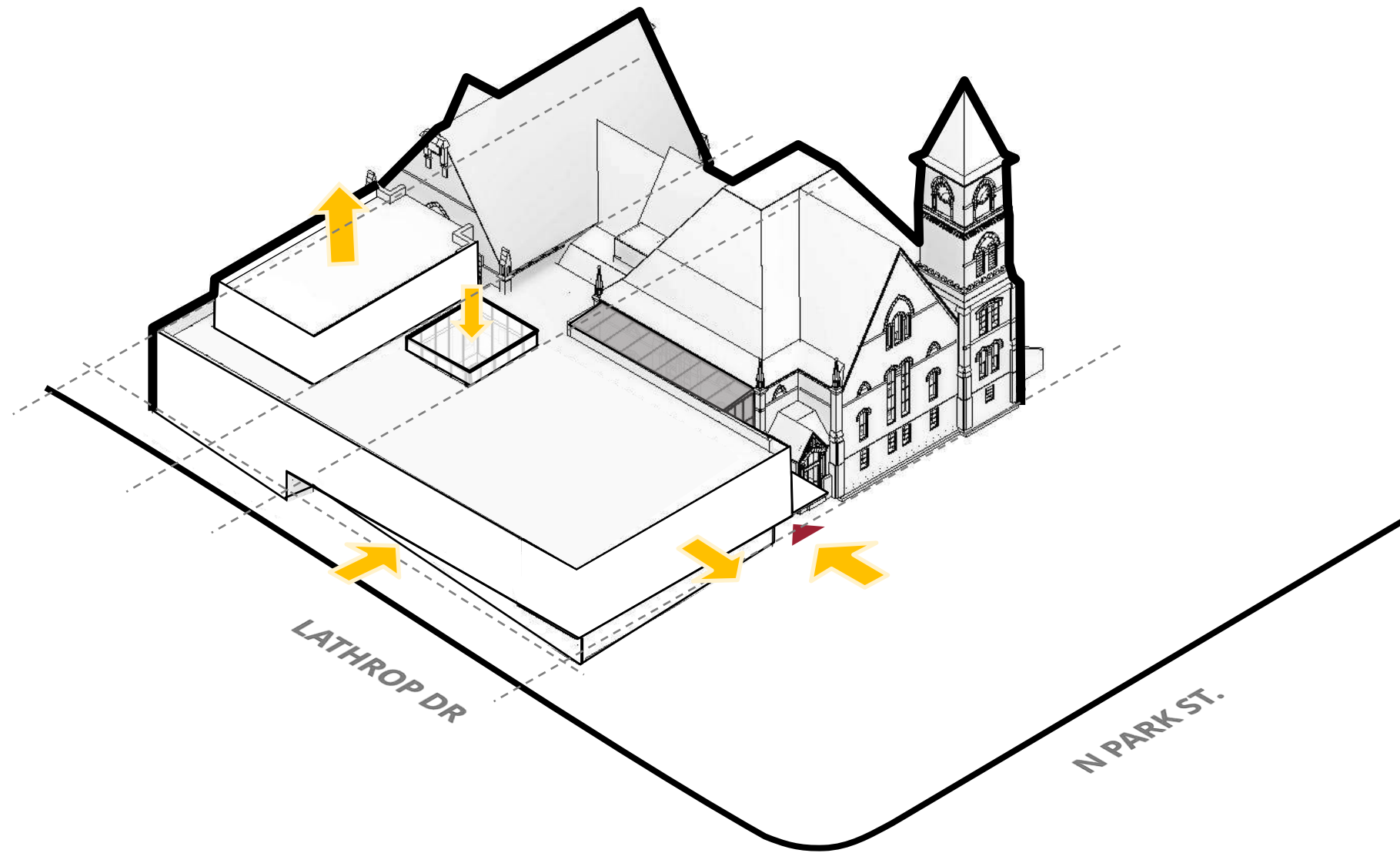
Concept Refinement Circulation & Stacking



Concept Refinement Bascom Mall Entry



Massing Approach



- East face of addition at L0 aligns with east face of Music Hall
- Addition at L1 extends east and addition at L0 pushes inward, to create overhang at grade
- L2 addition pulls in from existing Library roof line, extending program bar and allowing for roof access
- Remaining roof is held below the Music Hall eave line
- Exterior courtyard is on axis with existing Connector, bringing light & views into heart of the building – a feature that helps orient and organize.

Schedule

The project is currently in the early Schematic Design phase. It includes two construction phases: Phase 1 will include the restoration and renovation of Music Hall. Phase 2 will include the addition.

Design Schedule	
March 2025	Project Start
November 2025	Schematic Design Complete
TBD	Board of Regents Approval
Fall 2026	Design Phase Complete

Tentative Construction Schedule	
Target Winter 2026	Phase 1 Construction Start
Fall 2028	Phase 1 Construction Complete
TBD	Phase 2 Construction Start
TBD	Phase 2 Construction Complete

KIERAN TIMBERLAKE

Music Hall Renovation + Addition

University of Wisconsin-Madison



Design Review Board | 16 September 2025

THE UNIVERSITY OF WISCONSIN

DESIGN REVIEW BOARD SUBMITTAL

22D5A HALL OF FAME RELOCATION PLAN
SEPTEMBER 2025



SMITHGROUP



CULLEN

bernersschaber



SITE PLAN

SMITHGROUP

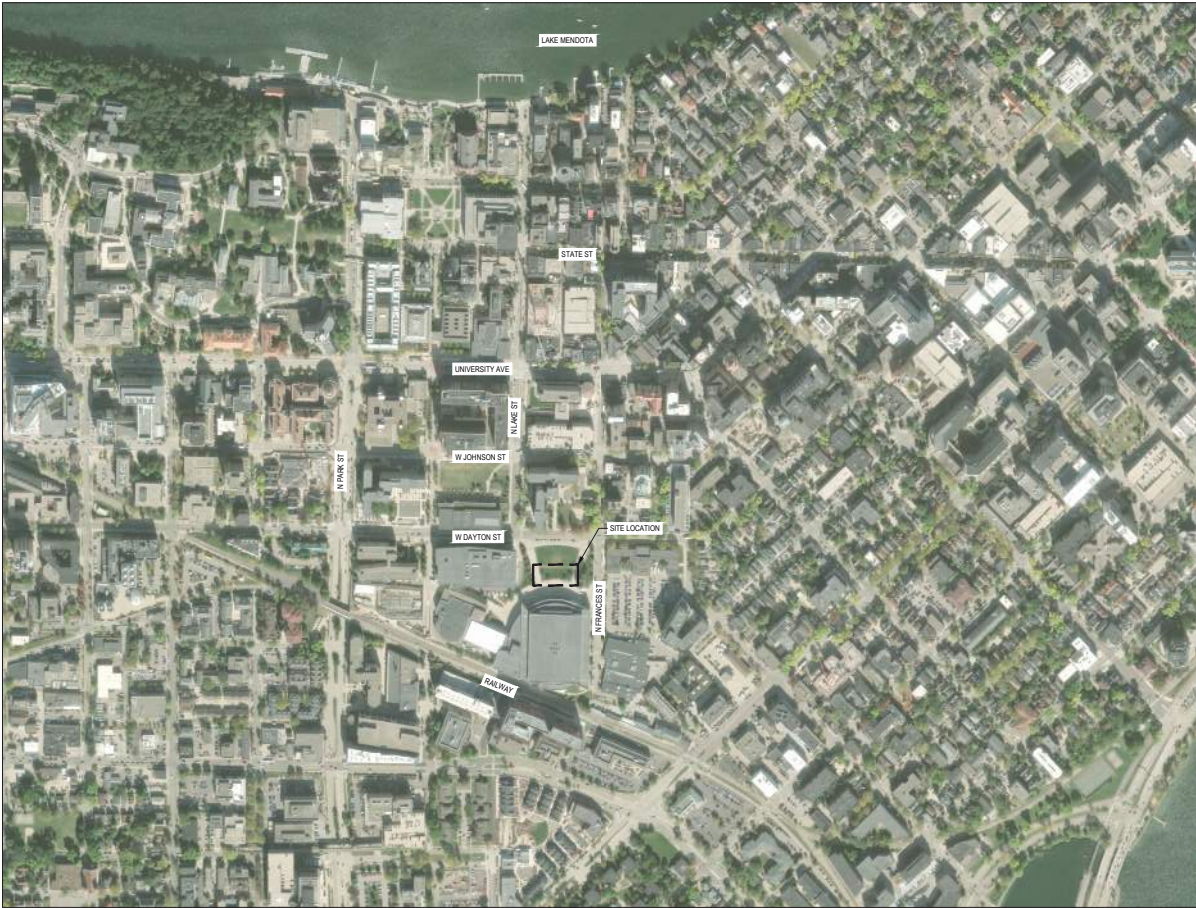


CULLEN

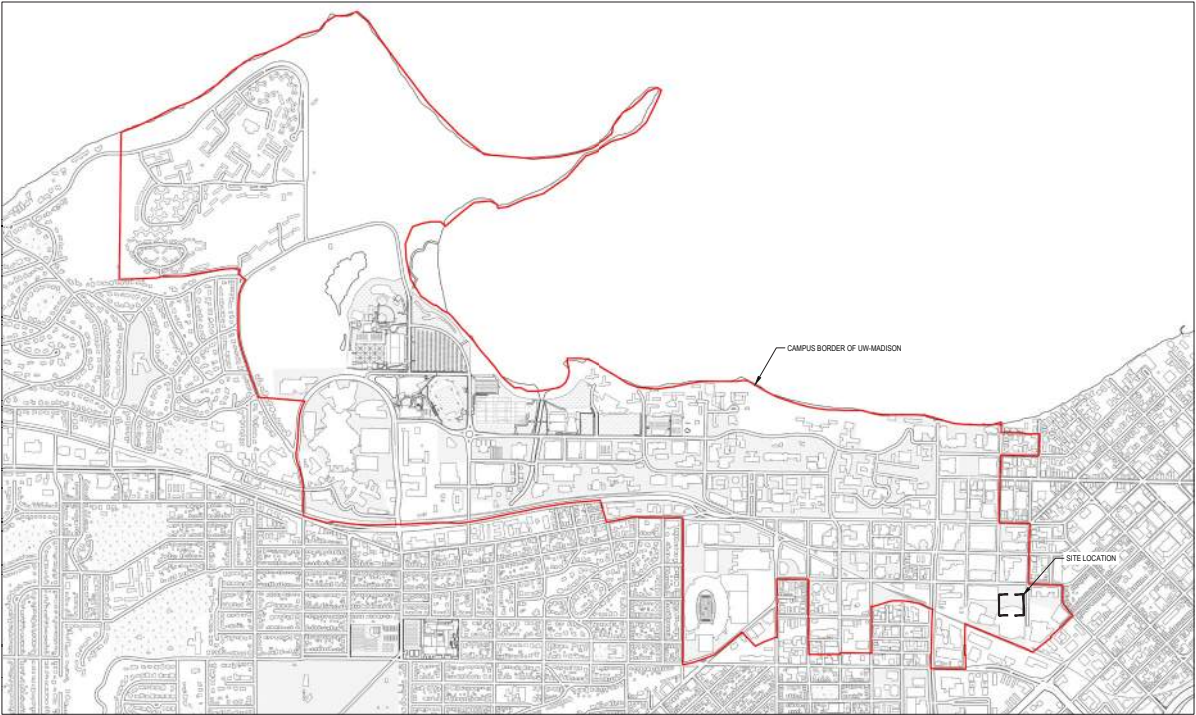
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LOCATION AND CONTEXT



SCALE: 1"=400'



SCALE: 1"=800'

SITE PLAN



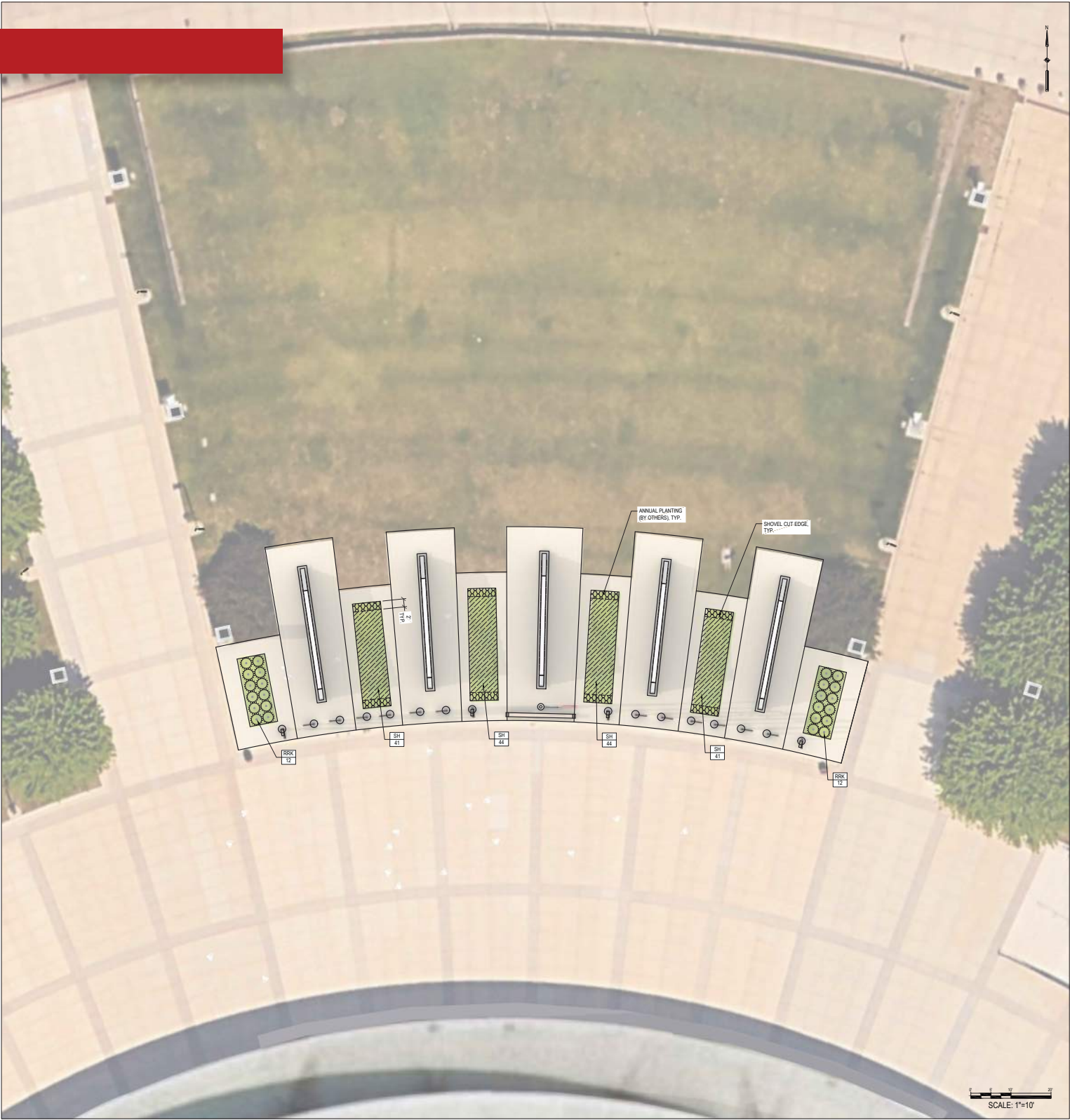
SHEET NOTES

1. ALL DISTURBED AREAS OUTSIDE OF THE LIMITS OF CONSTRUCTION OR WITHIN LIMITS OF CONSTRUCTION NOT DESIGNATED FOR REMOVAL SHALL BE REPAIRED OR REPLACED IN KIND.

SITE NOTES

- 1. PRECAST HALL OF FAME MEMORIAL WALL, TYP.
- 2. DONOR WALL
- 3. EXISTING PENNANT POLE, TYP.
- 4. EXISTING FLAG POLE
- 5. PLANTING BED, TYP.
- 6. CONCRETE PAVEMENT
- 7. LIGHT POLE, TYP.




LANDSCAPE PLAN



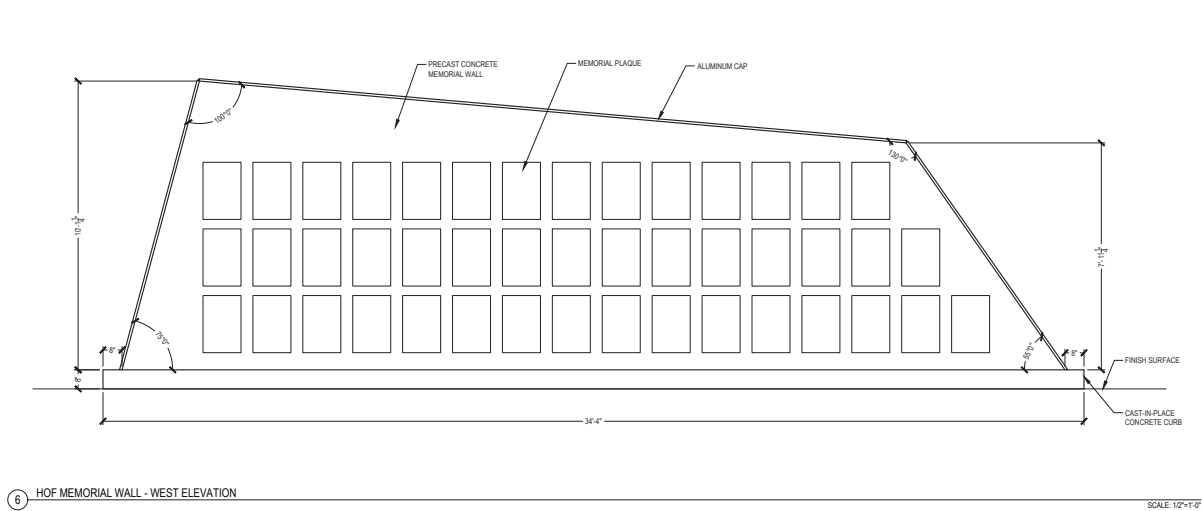
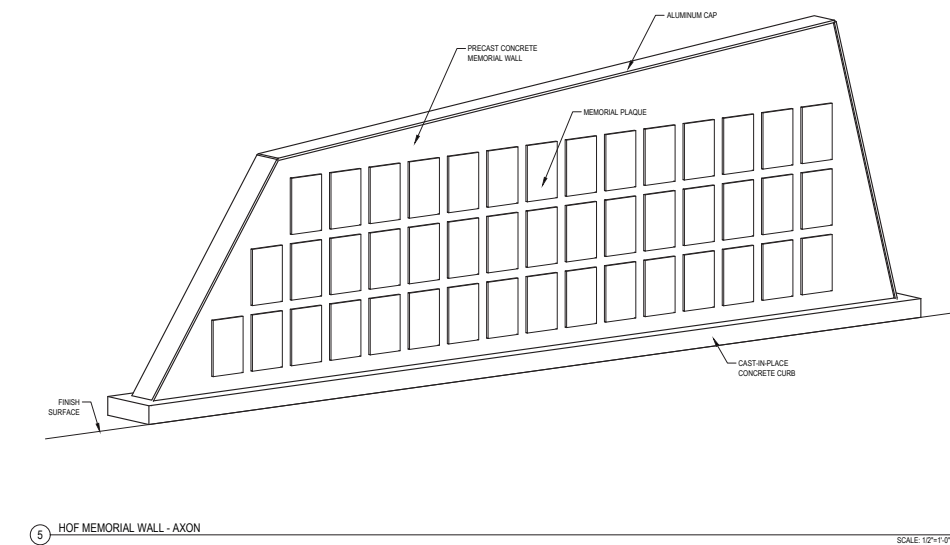
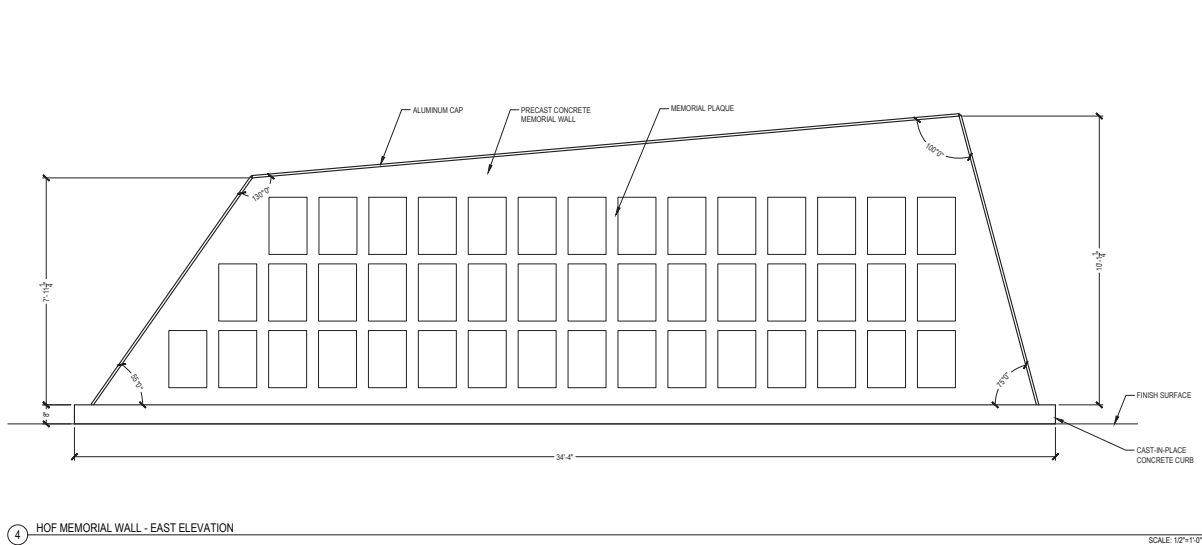
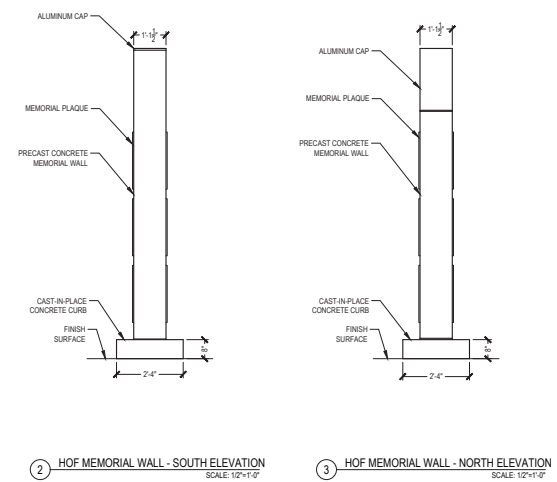
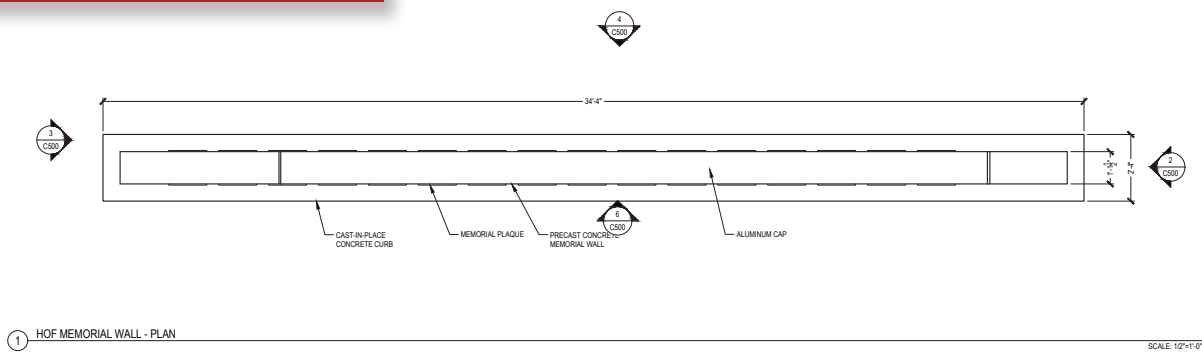
DOUBLE KNOCKOUT RED ROSE



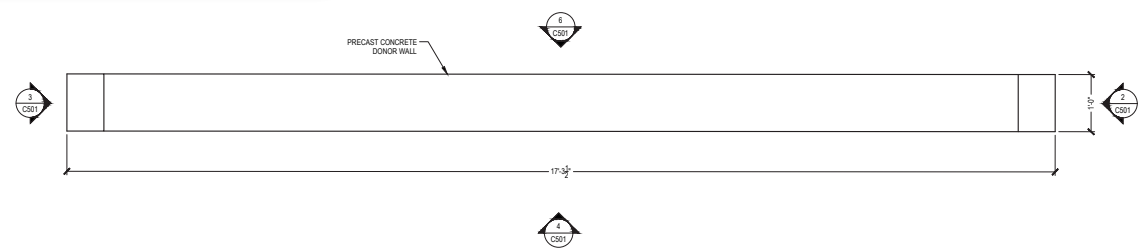
PRAIRIE DROPSOED

PLANTING SCHEDULE							
SYMBOL	CODE	QTY	BOTANICAL / COMMON NAME	SIZE	FORM	SPACING	REMARKS
SHRUBS							
	RRK	24	ROSA 'X' TRACTIO' / DOUBLE KNOCK OUT® RED ROSE	#3		36" o.c.	
GROUND COVERS							
	SH	170	SPOROBOLUS HETEROLEPIS / PRAIRIE DROPSOED	QUART	CONT.	24" o.c.	
		112 SF	ANNUAL PLANTING (BY OTHERS)				

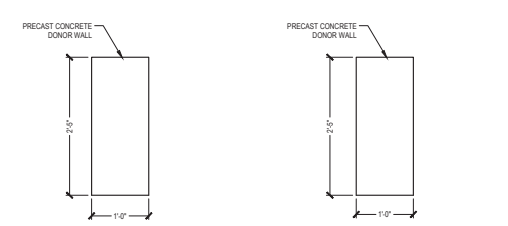
HALL OF FAME MEMORIAL WALL DETAILS



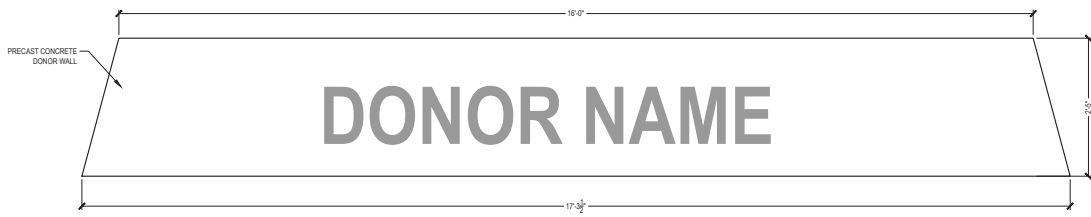
DONOR WALL DETAILS



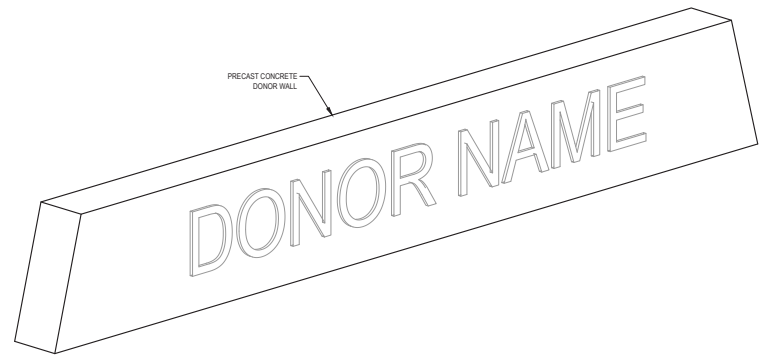
1 DONOR WALL-PAN SCALE: 1"=1'



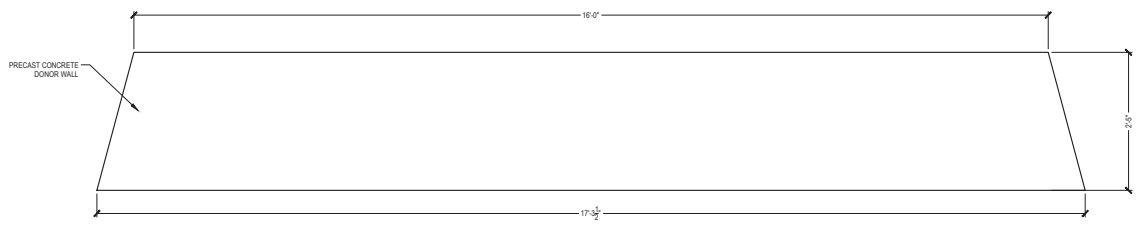
2 DONOR WALL-EAST ELEVATION SCALE: 1"=1' 3 DONOR WALL-WEST ELEVATION SCALE: 1"=1'



4 DONOR WALL-SOUTH ELEVATION SCALE: 1"=1'



5 DONOR WALL-AXON



6 DONOR WALL-NORTH ELEVATION SCALE: 1"=1'

VIEWS



VIEW 1 - LOOKING EAST



VIEW 2 - LOOKING NORTHEAST



VIEW 3 - LOOKING SOUTH



VIEW 4 - SOUTHEAST



VIEW 5 - SOUTHEAST